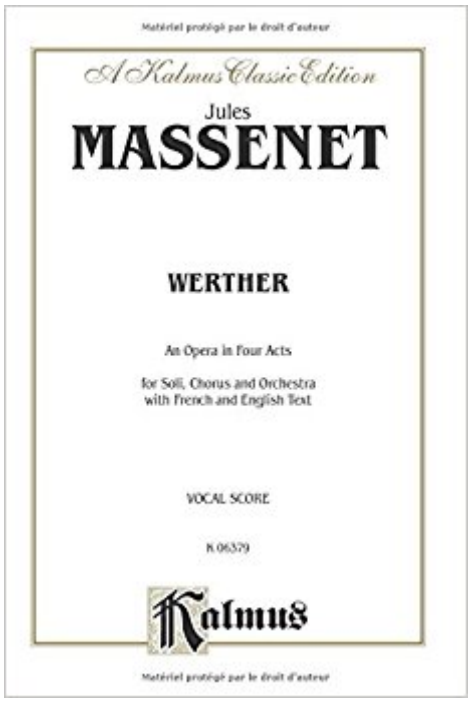
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Werther: Vocal Score (French, English Language Edition), Vocal Score (Kalmus Edition) (French Edition)



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Synopsis

Expertly arranged Vocal Score by Jules Massenet from the Kalmus Edition series. This is from the Romantic era.

Book Information

Series: Kalmus Edition

Paperback: 236 pages

Publisher: Alfred Music; Bilingual edition (March 1, 1985)

Language: French

ISBN-10: 0769246346

ISBN-13: 978-0769246345

Product Dimensions: 0.5 x 7 x 10.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.1 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,124,632 in Books (See Top 100 in Books) #4 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Massenet #257 inÃ Â Books > Arts & Photography > Music > Songbooks > Choral #365 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic

Customer Reviews

I want to be clear that this opera is GORGEOUS. The slightly negative review is not for the opera itself, but for the quality of the score. I have noticed a few flaws that are forgivable...the occasional spelling error or lack of clarity for some words. I figure that those are easy enough to look up on the internet and then correct in your own score. I also prefer not to have the English translation underneath the original French. I understand that this is subjective, but I personally don't like it because it makes it more confusing to learn the note values for those of us who are studying the opera in the original language. However, this is totally forgivable, since some people need/prefer the English translation underneath. However, the things that I find unforgivable are: some mistakes in note values (in order to double check these, I would need to purchase a different score, which kind of defeats the purpose) and the HORRIBLE binding. If you order this score, you will need to have it spiral bound somewhere else...no doubt about it. I have only been seriously studying the score for about 2 months, and I've already lost multiple pages. No excuse for that! I am extremely jealous of my cast-mates who purchased their score through Classical Vocal Reprints. Theirs came without the English translation, and was already spiral bound; a much better choice!

The Kalmus scores (as I later learned from my musically well versed mother-in-law) tend to be notoriously difficult to read. The plates used for printing are old and poorly made and yet the company continues to print from them. Literally, the words were mostly illegible (making the reading and learning of a French opera with plenty of recit-like sections very nearly impossible) and the notes as well as the staves were often only partially printed as if they were running out of ink. Sometimes, when all the notes and words WERE there, the print was so blurry that it was still essentially unusable. I bought this as a birthday gift for my dramatic tenor husband and had to send it back before even giving it to him (making it's replacement - the very good quality International Printing Company edition [with the orange cover] arrive well after the big day.) I will never buy a Kalmus score again.

This paperback score is lightweight and compact, making it very easy to use. The print is small, and I've seen some people complain that it is difficult to tell which syllables go with which notes, but I have not had this issue.

she says it is very beautiful , very patient and helpful. i love the product, it is very well balanced, has lot of weight to it, and it is very sharp. it cuts through bread so easily and makes perfect slices. quality. I'll be buying again. it is recommend. delivery on time receive it next day .

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